

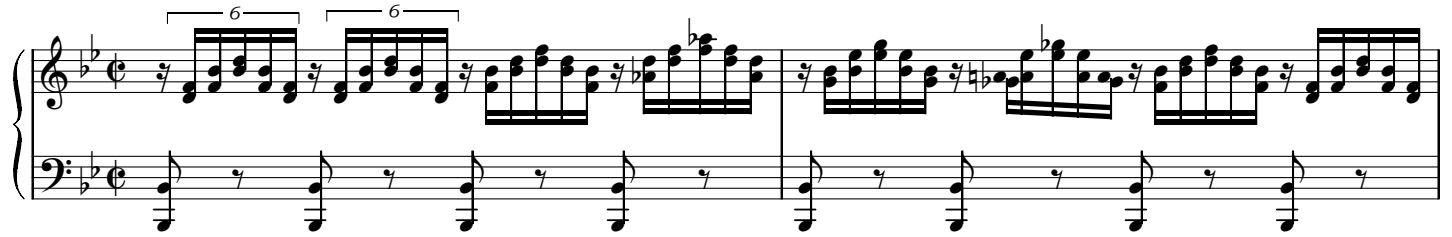
Ave Maria

aus Walter Scott (1771-1832), "Fräulein vom See"

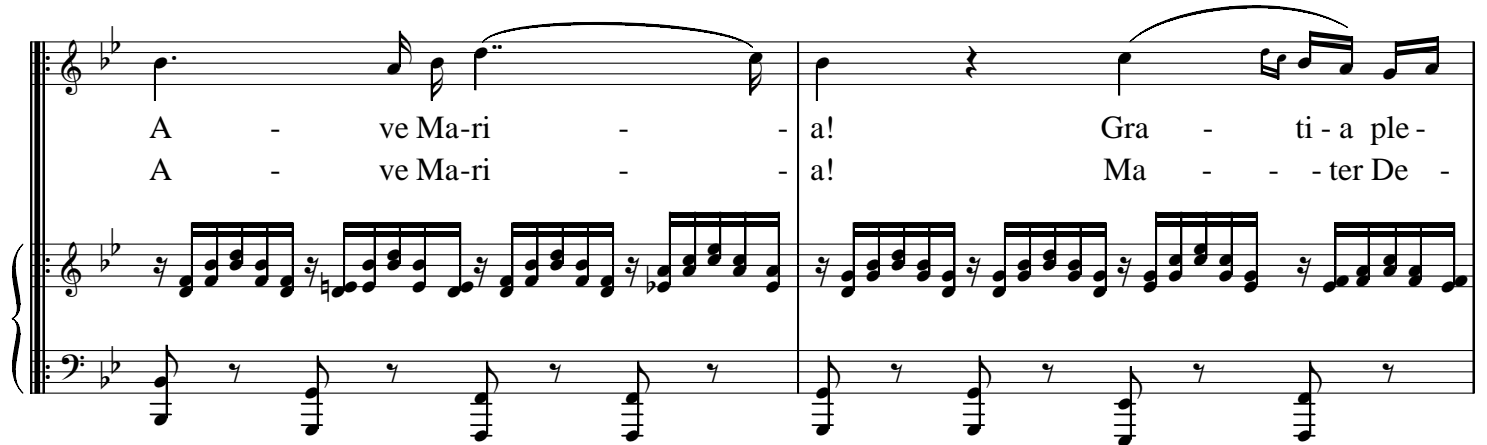
Franz Schubert, 1797 - 1828

Textfassung für den liturgischen Gebrauch

op. 52 Nr. 6



Piano introduction in B-flat major, 3/4 time. The right hand features sixteenth-note arpeggiated chords, and the left hand plays a simple bass line of quarter notes.



Vocal entry: A - ve Ma-ri - a! Gra - ti - a ple -
A - ve Ma-ri - a! Ma - - - ter De -

Piano accompaniment continues with the same arpeggiated texture.



Vocal entry: na, Ma - ri - a gra - - ti - a ple - na Ma-ri - a, gra - ti - a - ple -
i, O - ra pr-o no-bis pec-ca to - ribus, O-ra, o-ra pro no -

Piano accompaniment continues with the same arpeggiated texture.



Vocal entry: na, A - ve, A - ve Do - mi - nus, Do-mi-n - us te-cum Be - ne -
bis O - ra, o-ra pro no - bis pec-ca-to - - ri-bus nunc

Piano accompaniment continues with the same arpeggiated texture.

dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus, et
 et in ho - ra mor - tis in ho - ra mor - tis no - strae in

be - ne - dic - tus fruc - tus ven - tris ven - tris tu - i, Je - sus.
 ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae!

A - ve Ma - ri a!
 A - ve Ma - ri a!

dim. **pp**