

WATERS and RIVERS of Babylon

A Kanon *p*

Sopran I: B - - y the wa - - ters, the wa - - ters of Ba - by - lon

Sopran II: We laid down and we - pt and we - pt for the Si - on

Sopran III: We re-mem - bered, we re-mem-bered, we re-mem-bered the Si - on.

Alt: By the ri-vers of Ba-by-lon, by the ri - vers, ri-vers of Ba-by-lon

Tenor: By the ri - vers

Baß: By the ri - vers, by the ri - vers of Ba - by - lo - n

B Bearbeitung *f*

S: By the ri-vers of Ba - by - lon there we sat

A: By the riv-ers of, by the ri-vers o - f, the - re, there we sat

T: lon, by the ri-vers o - f, by the

B: lo - n, by the ri-vers o - f, by the ri - vers

S: down, ye - ah we wept, when we re-mem - bered Si - on

A: ri - vers o - f Ba-by-

T: By the ri-vers, here, by the ri-vers we wept, yeah we wept, we re-mem-bered Si - on, Si-

B: By the ri-vers, here, by the ri-vers we wept, yeah we wept, we re-mem-bered Si - on, Si-

S *C mf*
For the wi-cked car-ried us a-way in cap-ti-vi-ty re-qui-ered from us a song. Now,

A
car-ried us a-way in cap-ti-vi-ty re-qui-ered from us a song. Now,

T
lon. car-ried us a-way in cap-ti-vi-ty re-qui-ered from us a so- - - ng. Now,

B
on. car-ried us a-way in cap-ti-vi-ty re-qui-ered from us a so- - - ng. Now,

S *f D*
how shall we sing the Lord's song in a stra- - nge la-nd. Let the words of o-ur mouth and the me-di-

A
how shall we sing the Lord's song in a stra- - nge la-nd. Le - t the words

T
how shall we sing the Lord's song in a stra- - nge la-nd. Le - t the words

B
how shall we sing the Lord's song in a stra- - nge la-nd. Le - t, let the words

S
ta-tion of o-ur heart be ac - cap-ta-ble in Thy sight, here to - night

A
of our heart here to - night, here to - night

T
of our heart here to - night, here to - night

B
words. Let the word of our hea - rt, here to-night, here to - night here to-night

E Chorsatz

S *f*
By the ri-vers of Ba-by-lon, there we sat down, ye-ah we wept, when we re-mem-bered

A
By the ri-vers of Ba-by-lon, there we sat down, yeah we wept, when we re-mem-bered

T
f By the ri-vers of Ba-by-lon, there we sat down, yeah we we-pt, when we re-mem-bered

B
By the ri-vers of Ba-by-lon, there we sat down, yeah we we-pt, when we re-mem-bered

S
Si - - on. *p* By the ri-vers of Ba-by-lon, *mp* by the ri-vers of Ba-by-lo - *f*

A
Si - - on. *mp* By the ri-vers of Ba-by-lo -

T
Si - - on. By the wa - ters, by the ri - vers, by the ri-vers of

B
Si - - on, By the ri-vers of

S
-n, by the ri - vers, by the ri-vers of *ff* Ba - by - lon

A
-n, by the ri - vers, by the ri-vers of Ba - by - lon

T
Ba - by - lon, by the ri - vers, by the ri-vers of Ba - by - lon

B
Ba - by - lon, by the ri - vers, by the ri-vers of Ba - by - lon

Der Kanon wird zunächst nur von drei Sopranen ausgeführt, dann ke
Alt, Tenor und Bass hinzu.
Mit der Volte m. beginnt dann die
Übergang zu "Rivers of Babylon"

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